THE DEEP PLAY INSTITUTE

WORKSHOP SUBMISSION INSTRUCTIONS

Greetings! And we are very glad you're here considering hosting a workshop through the Deep Play Institute. Before you go any further with this document we highly recommend checking out our [About](#) page and reading a bit about our mission statement and also our [Values and Anti-Oppression Statement](#). And please do look through our [Upcoming & Past Events](#) as well to get a sense of the kind of events we are interested in hosting.

What kinds of workshops are we looking to host?

Workshops committed to **deep play:** play that aims to be transformative, that stirs us to reflect on life's big questions, that is radically immersive and interactive, that moves our minds, hearts, and spirits.

Workshops committed to **playing with deep play**. We like to think of each of our workshops as a unique work of art: creative, spirited, and experimental. We love and respect the deep play work of various established therapeutic models but at DPI we use each workshop as a chance to iterate and experiment. We play with deep play - meaning we leave behind the codified center of a given practice. This is a call to innovate, tinker, remix. It is a call to experiment with the way in which transformative techniques are structured, performed and facilitated.

<u>Why run a workshop with DPI?</u>

One reason could be that you have a deep play practice and you want to share this practice with DPI's community to increase the reach of your work.

Or, perhaps you have an idea for a deep play workshop, but are in need of a curious-imaginative-open community to try it out with.

Maybe you want to collaborate with other deep play facilitators, and co-create a new kind of workshop/event that you've never tried before.

Whatever the reason, DPI's network is composed of interested participants and fellow facilitators who are very much looking to play deeply.

<u>Virtual?</u>

Probably the easiest kind of workshop to run with us is a one time, approximately 2-hour, virtual workshop. You would be welcome to use DPI's Zoom account if you like, or to propose an alternative platform.

We highly recommend virtual workshops to be relatively short one-offs, i.e., a workshop that happens one time and lasts roughly 2 hours. If you have lots of experience running workshops and your own community of interested participants to supplement DPI's community then perhaps a longer duration virtual workshop could also work. For this we do not recommend anything longer than 3-4 occurrences.

<u>In-Person?</u>

You are also welcome to host an in-person DPI workshop. We love in-person workshops and find they often feel deeper and more playful.
If you take this route, you will be responsible for finding and coordinating with the venue. DPI can contribute its network, and depending where you are located, we might be able to help significantly with drawing participants. We have hubs in the US in Portland OR, Philadelphia PA, and New York City. We have smaller hubs in Montreal, Western Massachusetts, and in the UK.

If you are hosting outside of those locations, please consider whether you will be able to draw members of your own community to participate in the event. DPI will be able to do some outreach, but our community might not be located near your workshop, and you would need to be the major provider of a network of participants.

<u>Payment</u>

Payment for workshops is at an hourly rate. The hourly rate is for contact hours. I.e. you are paid for the hours of contact with your participants (not for setup and planning). We have 3 tiers of payment, and the way it works is a bit complex. So please read below and reach out if you have any questions.

#1 Low Pay (this is the minimum needed to run the program)
#2 Medium Pay (this is what we have deemed to be more fair)
#3 Good Pay (this is what we have deemed to be good pay, given the industry)

#1 - Low
This is worked out between the facilitator and DPI in each instance, and is not set in advance. This is here so that if people want to run programming even at very low pay, they can, but we encourage people to be careful about only agreeing to something that feels doable and good to them. It is totally fine if your baseline is the "medium" pay - we encourage that. Case example: I want to host a weekly gathering for visioning/drawing at my house. I hope to make $35/hr, but if I only get enough revenue to make $20/hr, I still prefer to run the program rather than cancel it. In this case, $20 would be the "low" pay.

#2- Medium
$35/hr for one facilitator, $30/hr each for 2 facilitators, $25/hr each for 3 facilitators

#3- Good pay
$50/hr per facilitator

Once Medium Pay is attained then a 50/50 split is initiated between the facilitators and DPI (where 50% goes towards facilitator payment, and 50% goes to DPI's operating funds) until $50/hour is reached, and after a facilitator is paid $50/hour the rest of the income goes towards DPI's operating budget.

For example: let's say a facilitator worked 16 hours.

And lets say the income generated for a workshop was $1000

The Facilitator in this case would definitely get medium pay (16x$35 = $560).

Then we'll calculate Good Pay. So there would be $440 remaining income, 50% would go to the facilitator up until $50/hour. That means in this case, $440/2=$220 is available to supplement the $560 income up till 50x16 (800) is reached. $560+220 is $780, so in this case, the facilitator would almost get their full "good pay" of $800. The other $220 would go towards DPI's operating budget.

<u>Submission</u>

Here's a link to submit your workshop proposal.

https://forms.gle/9BWuXoS8REwPLEXNA

Please note that we will take around 2 weeks to get back to you. After this time, if your submission passes an initial review, we will arrange a brief phone interview with you to go over more details.

<u>Questions?</u>

Please contact us at thedeepplayinstitute@gmail.com